

1 Complete the text with one word in each gap.

I've just booked a holiday in the USA. I'm going
⁰ to try white-water rafting and caving in the
 Grand Canyon. Next month, I'll ¹ _____ flying to
 Phoenix, Arizona with my friend, Gary. He went last
 year. I wanted ² _____ go with him, but my parents
 said I ³ _____ too young. Gary said the best thing
 about his holiday had been the white-water rafting.
 I ⁴ _____ always been keen on white-water
 rafting, so I'm really excited.

When I asked my parents ⁵ _____ I could go, they
 were worried. They're still anxious and I ⁶ _____
 to promise to phone every day before they would
 agree. If my dad wasn't busy at work, I think he
⁷ _____ come with us!

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2 Complete the second sentence so that it has the same meaning as the first. Use two to five words including the word in capitals.

- 0** Our teacher told us to write about climate change.
 We had to write about climate change. **HAD**
- 1** Someone sent me a strange email yesterday.
 I _____ a strange email yesterday. **WAS**
- 2** I couldn't go high-lining because it was too expensive.
 I _____ high-lining because it was too expensive. **ABLE**
- 3** 'Can I borrow your CD?' I asked Maria.
 I asked Maria _____ CD. **HER**
- 4** It is possible that tigers will be extinct soon.
 Tigers _____ soon. **MAY**
- 5** We only went to Madrid because we saw a TV programme about the city.
 If we hadn't seen a TV programme about Madrid, _____ there. **GONE**
- 6** 'I didn't enjoy the show,' said Mark.
 Mark said that _____ the show. **ENJOYED**
- 7** What are your plans for the summer?
 What _____ do in the summer? **GOING**
- 8** I don't like visiting the gallery because it doesn't have good exhibitions.
 If the gallery had good exhibitions, _____ it more often. **VISIT**

/8

3 Choose the best answer.

- 0** I _____ my red dress tonight, but I'm not sure.
a may wear **b** would wear
c 'll wear **d** 'm going to wear
- 1** Let's write to _____ during the holidays.
a each other **b** us **c** ourselves **d** both
- 2** If we _____ more time, the choreography would have been better.
a have had **b** had had
c will have had **d** would have had
- 3** I can't see you tomorrow because I _____ Beth.
a meet **b** will meet **c** would **d** am meeting
- 4** I _____ to watch a lot of films when I was younger.
a would **b** used **c** didn't **d** enjoyed
- 5** You didn't enjoy the concert, _____ you?
a didn't **b** were **c** did **d** weren't

/5

4 Choose the correct words to complete the sentences.

- 0** I want you to come/get/think up with some ideas.
- 1** I'm looking up/through/forward to seeing you again.
- 2** I went through a valley/plain/cliff between two mountains.
- 3** We would save energy if we used/shared/reused cars.
- 4** We're going to carry out/up/off some experiments.
- 5** I loved the play. Everyone in the plot/cast/set was wonderful.

/5

5 Complete the sentences with the correct form of the words in capitals.

- 0** Why don't countries spend more on renewable energy? **RENEW**
- 1** Teamwork and _____ are important. **COOPERATE**
- 2** What's the _____ between biology and botany? **DIFFERENT**
- 3** That was a wonderful _____ by the actor. **PERFORM**
- 4** Everyone here is _____. The things they make are amazing. **CREATE**
- 5** Michael has a similar _____ to mine. **PERSON**

/5

TOTAL SCORE

/30

Reading

1 Read the text. Choose the correct answer to the questions.

In 1968 Mel Brooks directed his first film from a script that he had written himself. The film was *The Producers* and it has become famous as one of the funniest films ever made. There are two main actors in the film and they are both perfect in their parts. Zero Mostel played Max Bialystock, a poor Broadway play producer. For eight years, between 1951 and 1959, Mostel wasn't able to work in films or on stage in the USA because of his political opinions, but he was a famous theatre actor and he had also appeared in a few films. He didn't want to be in *The Producers* at first, but his wife persuaded him that it was a good part when she read the script. The other lead actor was Gene Wilder, who had become famous in 1967 in the Oscar-winning film *Bonnie and Clyde*. He had had only a small part in that film but had received good reviews. He had actually met Mel Brooks in 1963, when he appeared in a play with Brooks' wife, Anne Bancroft. *The Producers* got mixed reviews. Some critics didn't like it and said it wasn't funny. Others thought it was brilliant and Brooks won an Oscar for the screenplay (story and script). The film made only a small amount of money, but it made Brooks famous, and he was the most successful comedy director of the 1970s with films such as *Blazing Saddles*, *Young Frankenstein* and *Silent Movie*, all three starring Gene Wilder. Brooks continued making films during the 1980s and 1990s, but with less success. Then, in 2001, he rewrote *The Producers* and made it into a musical play. The play was performed 2,502 times on Broadway in New York and won twelve Tony Awards, the theatre's Oscars. It also had three years in London's West End. In 2005 Brooks worked with Thomas Meehan to turn the musical play into a musical film. Again, the film had mixed reviews and a lot of critics felt that no film could be as funny as the original. Again, it wasn't a great success and there was no Oscar this time. It earned about \$38 million, but it actually cost \$45 million to make.

- 1 In 1968 Mel Brooks:
 - a starred in *The Producers*.
 - b wrote and directed *The Producers*.
 - c was already a successful Hollywood film director.
- 2 Zero Mostel:
 - a hadn't done any acting between 1951 and 1959.
 - b was a politician as well as an actor.
 - c liked the idea of acting in *The Producers* as soon as he read the script.
- 3 Gene Wilder:
 - a won an Oscar for his part in *Bonnie and Clyde*.
 - b met Mel Brooks when he was making *The Producers*.
 - c knew Mel Brooks because he had worked with Brooks' wife.

- 4 *The Producers*:
 - a didn't win any awards.
 - b didn't get good reviews.
 - c didn't make very much money.
- 5 Mel Brooks:
 - a stopped making films at the end of the 1970s.
 - b had his biggest successes in the 1970s.
 - c wrote a second film called *The Producers* in 2001.
- 6 The second *The Producers* film:
 - a wasn't a comedy.
 - b won several awards.
 - c didn't earn enough to cover the costs of making it.

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Listening

2 15 Listen to someone talking about the Ecolabel and complete the information with a number or one or two words in each gap.

- 1 The Ecolabel has a picture of a _____.
- 2 The label appears on _____ different products and services.
- 3 _____ French companies use the Ecolabel.
- 4 The materials used to make the All in One computer are easy to _____.
- 5 The parts of the All in One computer can be _____.
- 6 The EcoSabatini laboratories are in _____.
- 7 The Benwiskin Hotel asks guests not to waste water or _____.

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Communication

3 Complete the sentences with one word. The first letter of each word has been given.

- 0 Lisa's a great singer. Don't you agree_____?
- 1 Could I possess_____ have a word with you please?
- 2 Would it be all right_____ if I had another sandwich?
- 3 What activities do you recommend_____ for someone of my age?
- 4 What does 'artificial intelligence' mean_____?
- 5 Do you know_____ where the Van Gogh exhibition is?
- 6 Do you mind_____ if I take my jacket off?
- 7 Do you think_____ I could have some money today?

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TOTAL SCORE

/20