

1 Complete the text with one word in each gap.

I'm in the school choir, and in June we're going
⁰ to take part in a competition in London.
 We ¹ _____ chosen because our choir has
 a good chance of winning. So in June I'll ² _____
 singing in a real West End theatre. ³ _____
 we come first, our school will win some
 money. We asked our teacher what he ⁴ _____
 do with it and he said that the head teacher
 would decide. If it ⁵ _____ my decision, I would
 buy some instruments for the school orchestra.
 I'm lucky to be going. Amanda Davies asked
⁶ _____ to go to choir practice with her. If she
 hadn't asked me, I would never ⁷ _____ gone.

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2 Complete the second sentence so that it has the same meaning as the first. Use two to five words including the word in capitals.

- 0** Our teacher told us to write about climate change.
 We had to write about climate change. **HAD**
- 1** 'How often do you go cycling?' asked Kim.
 Kim asked _____ cycling. **ME**
- 2** I don't use public transport because it is too expensive.
 I _____ public transport if it **WOULD**
 wasn't so expensive.
- 3** What did you manage to find out about robotics?
 What _____ find out about robotics? **ABLE**
- 4** I've decided to lose some weight this year.
 I _____ some weight this year. **GOING**
- 5** It was a mistake to study biology at university.
 I _____ biology at university. **HAVE**
- 6** 'I love Brad Pitt,' said my sister.
 My sister said that _____ Brad Pitt. **SHE**
- 7** It is possible that Adrian doesn't know where we live.
 Adrian _____ where we live. **MAY**
- 8** I've arranged to meet Ann this afternoon.
 I _____ this afternoon. **MEETING**

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3 Choose the best answer.

- 0** I _____ my red dress tonight, but I'm not sure.
a may wear **b** would wear **c** 'll wear
d 'm going to wear
- 1** If people used renewable energy, the world wouldn't be so polluted, _____?
a would it **b** wouldn't it **c** would they **d** wouldn't they
- 2** If I _____ my money, I could have bought a ticket.
a won't spend **b** didn't spend
c hadn't spent **d** wouldn't spend
- 3** I _____ have my hair cut last Saturday.
a have to **b** must **c** had to **d** should
- 4** Eva _____ to the hospital at the moment.
a is taking **b** is taken **c** takes **d** is being taken
- 5** Ellen said that she _____ her money and would have to go home to get it.
a forgot **b** has forgotten
c had forgotten **d** would forget

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4 Choose the correct words to complete the sentences.

- 0** I want you to come/get/think up with some ideas.
- 1** You could be the *hit/main/lead* singer in a band.
- 2** We've nearly finished. Don't *get/give/let* up now.
- 3** *Save/Share/Recycle* energy by switching off your computer.
- 4** The *drive/voyage/flight* to Peru by plane was long.
- 5** We're trying to *share/solve/assess* this problem.

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5 Complete the sentences with the correct form of the words in capitals.

- 0** Countries should spend more on renewable energy. **RENEW**
- 1** We have to reduce our _____ of unnecessary things to save the planet. **CONSUME**
- 2** The climate is _____ - hot and wet all year. **EQUATOR**
- 3** I'd love to have a virtual _____ world to visit. **REAL**
- 4** Tommy's very _____ at school. **REBEL**
- 5** You have the _____ to be a great guitarist. **ABLE**

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TOTAL SCORE

/30

Reading

- 1 Read the text. Choose the correct answer to the questions.

In 1968 Mel Brooks directed his first film from a script that he had written himself. The film was *The Producers* and it has become famous as one of the funniest films ever made. There are two main actors in the film and they are both perfect in their parts. Zero Mostel played Max Bialystock, a poor Broadway play producer. For eight years, between 1951 and 1959, Mostel wasn't able to work in films or on stage in the USA because of his political opinions, but he was a famous theatre actor and he had also appeared in a few films. He didn't want to be in *The Producers* at first, but his wife persuaded him that it was a good part when she read the script. The other lead actor was Gene Wilder, who had become famous in 1967 in the Oscar-winning film *Bonnie and Clyde*. He had had only a small part in that film but had received good reviews. He had actually met Mel Brooks in 1963, when he appeared in a play with Brooks' wife, Anne Bancroft. *The Producers* got mixed reviews. Some critics didn't like it and said it wasn't funny. Others thought it was brilliant and Brooks won an Oscar for the screenplay (story and script). The film made only a small amount of money, but it made Brooks famous, and he was the most successful comedy director of the 1970s with films such as *Blazing Saddles*, *Young Frankenstein* and *Silent Movie*, all three starring Gene Wilder. Brooks continued making films during the 1980s and 1990s, but with less success. Then, in 2001, he rewrote *The Producers* and made it into a musical play. The play was performed 2,502 times on Broadway in New York and won twelve Tony Awards, the theatre's Oscars. It also had three years in London's West End. In 2005 Brooks worked with Thomas Meehan to turn the musical play into a musical film. Again, the film had mixed reviews and a lot of critics felt that no film could be as funny as the original. Again, it wasn't a great success and there was no Oscar this time. It earned about \$38 million, but it actually cost \$45 million to make.

- 1 In 1968 Mel Brooks:
 - a directed a film for the first time.
 - b played the lead part in a film for the first time.
 - c wrote for a TV show for the first time.
- 2 Zero Mostel:
 - a stopped acting to become a politician.
 - b wasn't able to act for about eight years.
 - c was more famous for his film work than his theatre work.
- 3 Gene Wilder:
 - a played one of the lead roles in *Bonnie and Clyde*.
 - b had met Mel Brooks before he starred in *The Producers*.
 - c won an Oscar in 1967.

- 4 Mel Brooks didn't:
 - a make any popular comedy films after *The Producers*.
 - b work with Gene Wilder again.
 - c have so much success after the end of the 1970s.
- 5 Mel Brooks:
 - a made a second film called *The Producers* in 2001.
 - b worked with Gene Wilder several times in the 1970s.
 - c stopped working in films at the end of the 1970s.
- 6 The play of *The Producers*:
 - a won several awards.
 - b wasn't as successful as the film.
 - c was performed only in New York.

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Listening

- 2 15 Listen to someone talking about the Ecolabel and complete the information with a number or one or two words in each gap.

- 1 Ecolabels are good for business and the _____.
- 2 The first Ecolabel was used in _____.
- 3 _____ has the most companies using Ecolabels.
- 4 The All in One computer is made of _____.
- 5 The materials used to make EcoSabatini shoes are tested in the company's _____.
- 6 The Benwiskin Hotel used to be a _____.
- 7 At the Benwiskin Hotel, guests can rent _____.

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Communication

- 3 Complete the sentences with one word. The first letter of each word has been given.

- 0 Lisa's a great singer. Don't you agree?
- 1 Do you t_____ I could wait here?
- 2 Do you m_____ if I switch the television on?
- 3 What is genetic engineering e_____?
- 4 Have you got any information a_____ caving?
- 5 What does 'cast' m_____?
- 6 Do you k_____ what time the play starts?
- 7 W_____ it be all right if we did a different project?

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TOTAL SCORE

/20